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2018 PAINTING RECOGNITION PROGRAM GUIDELINES



MADE Painting Recognition Program

2018 Theme: Discover

For more than three decades now, the Metrobank Art & Design Excellence (MADE) has since served as a platform to discover emerging names to become established ones in the art scene.

This year, MADE once again opens the door of opportunities for painters and sculptors to immerse into a whole new experience—one that demands looking at the world with fresh eyes to discover the beauty in things mundane and overlooked. Let MADE be the venue for your discovery.

A. REGISTRATION & ELIGIBILITY

1. The Metrobank Art and Design Excellence Painting Competition is open to all:
 - Filipino Painters, 18 to 35 years old, (18 years old as of May 11, 2018 and still 35 years old as of September 20, 2018)
 - Who have not held a solo exhibition until September 20, 2018
2. The following are not eligible to join the competition:
 - Former awardees of the Young Painters' Annual or MADE Painting Competition (Top Three, Best Entry, Grand Prize, First, Second, and Third Prize or Special Prize Winner, Grand Awardee)
 - 2018 Members of the Board of Judges and their immediate family members
3. A participant shall submit only one (1) entry to the Competition and shall compete in only one (1) category.
 - Oil-based/ Acrylic Medium on Canvas
 - Water-based Media (water soluble) on Paper (not board)

B. SPECIFICATIONS OF THE ARTWORK

Size: Not smaller than 18 X 24 inches (1.5 X 2 feet) or bigger than 36 X 48 inches (3 X 4 feet), excluding the frame

Medium: Oil-based/Acrylic on Canvas
Water-based Media (water soluble) on Paper (not board)

Frame: The artwork should be framed and has hanging provisions. The frame, including the matting should not exceed five (5) inches. Do not glue the canvas on the wood backing for conservation purposes.

Weight: Should not be more than 17 kilos, including the frame (if applicable)

Originality: The artwork must be an original work. It should be wholly conceptualized and executed by the entrant. Entries which are exact copies of existing works in terms of composition will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.

Appropriation: Photo references and links to websites where photos are appropriated must be submitted. Inability to include references can be grounds for disqualification.

Actual entry: Should **not** be signed by the participating artist and has not been submitted to any other national or international painting competitions.

C. AWARDS

1. **2 Grand Awardees** (1 per category)
 - P500,000.00 worth of cash incentives (P350,000 cash incentive & P150,000 for artistic development fund)
 - A "Mula" glass trophy by Noell El Farol
 - Grant entitlement for first solo exhibition
 - MADE-Network of Winners (MADE-NOW) membership
2. **10 Finalists** (8 for Oil-based/ Acrylic on Canvas Category and 2 for Water-based media on Paper Category)
 - Special Incentive
 - Certificate of Recognition

D. 2018 TIMETABLE

- May 11 - Deadline of Submission of Entries (until 11:59 PM)
- First to Second Week of June 2018 - E-Sneak Peek via MADE Facebook
- September 2018 - MADE Awarding Ceremony & Exhibit Opening

E. STAGE 1: SUBMISSION OF ENTRIES AS A PARTICIPANT (REQUIREMENTS AND GUIDELINES)

Submission requirements (digital format only)

1. Accomplished E-entry form (bit.ly/2018MADEPaintingCompetitionFinalEntryForm)
2. Five (5) colored photos* of the painting, 300 DPI resolution, in the following format:
 - a. (1) Full shot including the frame with plain or no background
 - b. (2) Close-up shots highlighting different parts of the painting
 - c. (2) Progressive shots while the painting is being done*Digital enhancements are not allowed
*Refer to the guidelines on How to Photograph a Painting? in the 2018 Competition guidelines downloadable at mbfoundation.org.ph or through the MADE Facebook fanpage.
3. 1 pc. 1 X 1 inch photo of the entrant
4. Sketches/working drawings/studies of the painting
5. Photo reference (if applicable)
6. Birth certificate, baptismal certificate, passport information page (choose only one)

Submission guidelines by e-mail only

1. All files must be properly labeled with the **first name and surname of the entrant**, followed by the **requirement name**, and the **digital number**. For example:
JuanDelaCruzFullShot1.jpg
JuanDelaCruzCloseupShot1.jpg
JuanDelaCruzCloseupShot2.jpg
JuanDelaCruzProgressiveShot1.jpg
JuanDelaCruzProgressiveShot2.jpg
JuanDelaCruzSketch1.jpg
JuanDelaCruzSketch2.jpg

JuanDelaCruz1X1photo.jpg
JuanDelaCruzPhotoReference.jpg
JuanDelaCruzBirthCertificate.jpg

2. No other identifying marks shall be placed on the digital images.
3. Accomplished online entry form via bit.ly/2018MADEPaintingCompetitionEntryForm.
4. The file documents, except the entry form, must be sent in a single e-mail to madedpainting2018@gmail.com.
5. Don't send more than one e-mail.
6. The subject of the e-mail should indicate the first name and surname of the entrant followed by the Title of Entry. For example: Juan Dela Cruz Bayan Kong Mahal

F. STAGE 2: SUBMISSION OF ENTRIES IF QUALIFIED AS A SEMI-FINALIST (REQUIREMENTS AND GUIDELINES)

The MADE Secretariat will announce the Semi-Finalists during the first to second week of June 2018. Each participant will be informed via phone call and e-mail if he/she advances to the Semi-Final phase of the competition.

Submission requirements (original and hard copy)

The following documents must be enclosed in a long brown envelope:

1. Accomplished entry form (hard copy)
2. Certificate of authenticity
3. Notarized Affidavit
4. Survey Questionnaires
5. Actual artwork
 - a. Provincial semi-finalists: Personal submission at assigned Metrobank branch
 - b. Metro Manila semi-finalists: Personal submission at PhilAXA Penthouse, Sen. Gil Puyat Avenue, Makati City

Submission guidelines by mail and/or personal submission only

1. At the back, label the long brown envelope with the first name and surname of the entrant followed by the title of the artwork at the upper left corner. For example:
Juan dela Cruz
"Bayan Kong Mahal"
2. Address and submit the envelope directly to:
Ms. Louise Lane Calicdan
Metrobank Foundation
4F Executive Offices, Metrobank Plaza, Sen Gil Puyat Ave., Makati City
3. Mount properly the long brown envelope at the back portion of the artwork.

G. 2018 RULES & REGULATIONS

General Existing Guidelines

1. The artwork must be an original work of the entrant. Please see note about Originality on page 1.
2. The Metrobank Foundation shall select the members of the Board of Judges. The selection of the members of the board of judges shall be the sole prerogative of the Metrobank Foundation.
3. Judges may decide not to award prizes if the entries do not meet certain artistic, competition and technical requirements. All decisions of the Board of Judges as to whether or not an entry or a contestant complied with the rules and regulations, as well as in all aspects of the competition, shall be final.

4. The Metrobank Foundation may purchase any artwork at a price agreed upon by the Foundation and the artist.

5. The Foundation reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the Competition or if the Foundation deems, in any way, that granting the participant the award will damage the reputation of the Foundation and/or Metrobank.

Copyright

6. The Foundation reserves the right to use the name and photo of the painter and his/her entry free of charge for any broadcast, telecast, print or any medium.

Exhibition Guidelines

7. The Foundation also reserves the right to exhibit the entries, as it may deem fit and to decide which of the entries will be displayed during the exhibit as not all entries may be displayed.

8. All winners shall attend the awarding ceremonies.

9. Selling of semi-finalists' artworks by the artist/affiliated gallery while the artwork is still within the competition timeframe (submission – post awarding) is grounds for disqualification.

10. Should an artist be affiliated with a gallery or any art institution, the organizers will not be liable to any agreement signed by the artist prior or after joining the competition for any percentage of sale or proceeds acquired as a result of joining the competition.

11. The artist/entrant has the right to sell his/her artwork provided that it is indicated/specified in the entry form. Failure to indicate a selling price automatically puts the art piece under "not for sale" and indicated selling price cannot be changed after submission of signed entry form during exhibition.

Awarding Events

12. The Foundation will shoulder the board & lodging and transportation expenses of the Grand Prize Winner for the Awarding Ceremony Events, if and only if, he/she/they is/are residing outside Metro Manila excluding Bulacan, Rizal, Laguna and Cavite.

13. The Grand Prize Winner shall attend the awarding ceremony and exhibit opening, as well as the MADE Awardees' Forum and other awarding and post awarding activities organized by the Foundation.

14. Failure to comply with the above rules and regulations shall automatically disqualify the participant.

Deadline for submission of entries is on

MAY 11, 2018

Please submit entries to
madedpainting2018@gmail.com