



MADE

Metrobank Art & Design Excellence



Metrobank Foundation
Excel. Engage. Empower.



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2020 SCULPTURE RECOGNITION PROGRAM GUIDELINES

SPECTRUM: The Art of Possibilities

For decades, the Metrobank Art & Design Excellence (MADE) has empowered Filipino artists to imagine, discover, and unleash their full potential.

This 2020, MADE challenges Filipino artists to channel their ingenuity in creating a spectrum of works that represent Filipino artistic excellence. It is in this realm of infinite possibilities that masterpieces are made.

In art, you defy the impossible.

A. REGISTRATION & ELIGIBILITY

The Metrobank Art & Design Excellence (MADE) Sculpture Recognition Program is open to all Filipino sculptors who have not won in past MADE Sculpture Competitions.

The following are **not eligible** to join the Search:

- I. Former awardees of the Metrobank Art and Design Excellence (MADE) Sculpture Competition.
- II. Members of the 2020 Final Board of Judges and their immediate family members.
- III. Employees of the Metrobank Foundation, Inc. and the Metropolitan Bank Trust and Company ("Metrobank"), and their affiliates involved in the implementation of the competition.

A participant shall submit only one (1) entry to the search.

B. SCULPTURE SPECIFICATIONS

Below are the specifications of the freestanding sculpture piece.

I. Medium

One or a combination of of the following materials: resin, fiberglass, glass, metal, wood, stone (concrete), fired clay (e.g. terracotta or stoneware).

II. Size

A. Minimum size

Height : 12 inches

Width : 12 inches

Length : 12 inches

Base is not included in the above-mentioned measurements. Height of the base must not exceed 3 inches.

B. Maximum size

Height : 24 inches

Width : 24 inches

Length : 24 inches

Base is not included in the above-mentioned measurements. Height of the base must not exceed 3 inches.

III. Weight

Entry should not weigh more than 40 kilos (including the base).

IV. Originality

The entry must be an original work, wholly conceptualized and executed by the entrant. Entries which are exact copies of existing works in terms of composition will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.

V. Appropriation

Photo references and links to websites where photos are appropriated must be submitted. Inability to include references can be grounds for disqualification.



VI. Actual Entry

There should be no identifying marks (e.g. signature, engraved pen name, etc.) in the sculpture. The entry should not have been submitted to any other national or international sculpture competitions. The entry should not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Search.

C. AWARDS

I. One (1) Grand Awardee

The Grand Awardee will receive the following:

- A. Financial assistance of P500,000.00
- B. "Mula" sculpted glass trophy by Noell El Farol
- C. MADE-Network of Winners (MADE-N.O.W.) Membership
- D. Media features in various platforms (print, digital, radio and television)
- E. Features in MADE and Metrobank Foundation, Inc. collaterals, newsletters and institutional social media channels.

II. Two (2) Special Citations

Special Citation is a special recognition granted to selected works that is subject to the discretion of the judging body. The chosen special citations will receive the following:

- A. Cash Prize of P100,000.00
- B. "Mula" sculpted glass trophy by Noell El Farol
- C. MADE-Network of Winners (MADE-N.O.W.) Membership
- D. Media features in various platforms (print, digital, radio and television)
- E. Features in MADE and Metrobank Foundation, Inc. collaterals, newsletters and institutional social media channels.

D. SUBMISSION REQUIREMENTS

All submission requirements are in digital format only.

- I. Accomplished e-entry form (bit.ly/MADE2020_sculptureform)
- II. Detailed portfolio of past sculptural works
- III. Seven (7) colored photos of the sculpture in the following format:
 - A. 300 dpi resolution
 - B. Digital enhancements are not allowed
 - C. Two (2) full shots and in an upright position – front and back
 - D. Three (3) close-up shots capturing important details of the sculpture
 - E. Two (2) progressive shots while the sculpture is being done
 - F. Refer to the guidelines on "How to Photograph Your Artwork" in the 2020 Search Guidelines downloadable at mbfoundation.org.ph
- III. One (1) piece 1 inch x 1 inch photo of the entrant
- IV. Sketches/studies of the sculpture
- V. Photo references (if applicable)
- VI. Birth certificate, baptismal certificate, passport information page (choose only one)

E. SUBMISSION GUIDELINES

I. All files must be properly labelled with the first name and surname of the entrant, followed by the requirement name, and the digital number.

For example:

- JuanDelaCruzFullShot1.jpg
- JuanDelaCruzFullShot2.jpg
- JuanDelaCruzCloseupShot1.jpg
- JuanDelaCruzCloseupShot2.jpg
- JuanDelaCruzCloseupShot3.jpg
- JuanDelaCruzProgressiveShot1.jpg
- JuanDelaCruzProgressiveShot2.jpg
- JuanDelaCruz1X1photo.jpg
- JuanDelaCruzSketch1.jpg
- JuanDelaCruzSketch2.jpg
- JuanDelaCruzPhotoReference.jpg
- JuanDelaCruzBirthCertificate.jpg

II. No signature or other identifying marks shall be placed on the digital images.

III. The total size of the files should not exceed 2MB per file.

IV. Do not send more than one e-mail.

V. The subject of the e-mail should indicate first name and surname of the entrant followed by the title of entry. For example: Juan Dela Cruz Bayan Kong Mahal.

VI. Accomplish online entry form. Check validity of data provided in the entry form.

VII. The file documents, except the entry form, must be sent in a single email to madesculpture2020@gmail.com.

VIII. The MADE Secretariat will not accept requirements submitted through a link provided by a third-party file transfer/hosting service e.g. Google Drive, WeTransfer, Dropbox, MediaFire, i cloud, etc. Requirements must be attached in the e-mail and not embedded in the e-mail body.

F. RULES AND REGULATIONS

I. ELIGIBILITY OF ENTRANT

A. The MADE Sculpture Recognition Program is open to all Filipino citizens who are 18 to 45 years old. As proof of age, citizenship and residency, all entrants must submit any valid government-issued document or identification card (ID) showing birth date and citizenship e.g. photocopy of the entrant's birth certificate, passport, driver's license, etc. when submitting their entries.

B. Artists who have and have not held solo exhibitions are both eligible to join the MADE Sculpture Recognition Program.

C. The MADE Sculpture Recognition Program does not require any registration fee.

D. Former awardees MADE Sculpture Competition, Chairperson and Members of the current Final Board of Judges, and their immediate family members are not eligible to participate in the Search.

E. Employees of the Metrobank Foundation, Inc. and the Metropolitan Bank Trust and Company ("Metrobank"), and their affiliates involved in the implementation of the competition, are not eligible to participate in the Search.




II. ELIGIBILITY OF ENTRY

- A. The entry must be an original work, wholly conceptualized and executed by the entrant. Entries which are exact copies of existing works in terms of composition will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.
- B. An entry which has already been submitted to other local and international art/sculpture competitions will not be accepted.
- C. The entry should not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Search. Entries exhibited in other shows will be disqualified.
- D. In observance of the strict confidentiality and spirit of fairness that the Search practices, actual names of the entrants will not be posted on any of the Foundation's media channels. Entrants are also expected to comply by not posting or sharing their entry on social media or on other media channels that will identify them as the artist who created the work. The identity of the entrant will remain anonymous up until the official reveal in MADE and Metrobank Foundation, Inc.'s social media accounts.

III. SUBMISSION OF ENTRY VIA E-MAIL

- A. An entrant may submit ONLY ONE (1) entry. Entries found to have submitted multiple entries will be disqualified.
- B. Photograph of the entry must be of the final sculpture. Do not physically alter or revise the sculpture after it has been submitted electronically. Alterations, additions or modifications will disqualify an entry.
- C. Do not digitally alter the photograph using Photoshop or any other image editing/enhancing software. Any alteration automatically disqualifies the entry.
- D. All entrants MUST USE the latest Entry Form in submitting their entries. All other and previous application/entry forms, rules and regulations issued prior to the current year are hereby cancelled and declared null and void.
- E. The MADE Secretariat will not accept requirements submitted through a link provided by a third-party file transfer/hosting service e.g. Google Drive, WeTransfer, Dropbox, MediaFire, icloud, etc. Requirements must be attached in the e-mail and not embedded in the e-mail body.
- F. Successful submission of the latest Entry Form and the electronic submission of requirements are considered as the official acceptance into the Search.
- G. Entrant must ensure that the data provided in the Entry Form for the selling price of the sculpture is correct. If the entrant does not provide selling price, the sculpture will automatically be marked as "not for sale." The entrant is no longer allowed to change the selling price of the sculpture after the Entry Form has been submitted.



H. It is the responsibility of the sculptor to ensure the veracity of all information stated in the entry form, as well as the completeness of all required documents. Incomplete documents and false information may and will result in the disqualification of an entry.

I. The entrant must read rules and regulations completely and carefully. Due to the volume of inquiries and entries, the MADE Secretariat may or may not reply or confirm receipt in a timely manner.

IV. ACTUAL SUBMISSION OF THE ENTRY

A. Entries that are qualified as semi-finalists will be contacted by the MADE Secretariat via email regarding the submission of the actual sculpture. It is therefore the responsibility of the entrant to ensure that the e-mail address they have provided has the correct spelling and is valid/active.

B. Semi-finalists are requested to submit their actual artwork. Below are the details of submission.

- **Semi-Finalists from NCR** – entrants from NCR will be requested to personally submit the sculpture to the identified venue which will be announced by the MADE Secretariat. Transportation expenses of the entrants from their residences to the venue will not be reimbursed by the Metrobank Foundation.
- **Provincial Semi-Finalists** – entrants from outside Metro Manila will be requested to submit their sculpture to the nearest Metrobank Branch. Transportation expenses of entrants from their residence to the nearest Metrobank Branch will not be reimbursed by the Metrobank Foundation. However, freight expenses from Metrobank Branch to the identified venue will be covered by the Metrobank Foundation.

C. The entrant is to exempt, discharge, release and free Metropolitan Bank and Trust Company (“Metrobank”) and the Metrobank Foundation, Inc., their director/trustees, officers and staff from any claim or liability arising from any loss or damage which his/her entry may incur while being transported.


D. **Maximum retention of the sculpture is 1 year only.** Should the semi-finalist not claim his/her entry within the allotted timeframe, the Metrobank Foundation reserves the right to dispose the artwork however it deemed necessary.

V. SELECTION PROCEDURE

A. The Metrobank Foundation, Inc. shall select the chairperson and the members of the Final Board of Judges. The selection of the members of the Final Board of Judges shall be the sole prerogative of the Metrobank Foundation, Inc.

B. Judges may decide not to award prizes if the entries do not meet certain artistic, search and technical requirements. All decisions of the Final Board of Judges as to whether or not an entry or an entrant complied with the rules and regulations, as well as in all aspects of the Search, shall be FINAL.

C. The identity of the chairperson and members of the Final Board of Judges will remain anonymous until the official press release from the Metrobank Foundation, Inc. has been published.



D. Entrants whose sculptures are included in the semi-finalists roster shall be notified via e-mail. Semi-finalists must submit actual sculpture for actual verification of sizes, review of entry documents, and compliance of rules and regulations.

E. The entrant is to exempt, discharge, release and free Metropolitan Bank and Trust Company (“Metrobank”) and the Metrobank Foundation, Inc., their director/trustees, officers and staff from any claim or liability arising from any loss or damage which his/her entry may incur while being transported, or while in the custody of the Metrobank Foundation, Inc. or the Metrobank.

F. The Metrobank Foundation, Inc. may acquire any sculpture at a price agreed upon by the Foundation and the artist.

G. The Metrobank Foundation, Inc. reserves the right to withdraw any award and/or cash prize at any time, should the entrant violate any of the rules and regulations of the Search or if the Metrobank Foundation, Inc. deems, in any way, that granting the participant the award will damage the reputation of the Metrobank Foundation, Inc. and/or Metrobank.

H. In accordance with the Data Privacy Act of 2012 (R.A. 10173), the entrant provides Metrobank Foundation, Inc. the right to use his/her name and photo, as well as his/her entry free of charge for any broadcast, telecast, print or any medium.

I. Please read all the mechanics, rules and regulations carefully. The MADE Secretariat enforces strict implementation of technical guidelines. Submission of entry signifies acceptance of all rules, regulations and selection process of the competition. Non-compliant entries on any of the stipulated rules and regulations will be disqualified.