



2022 MADE Painting Recognition Program Guidelines



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Since 1984, Metrobank Art & Design Excellence (MADE) continues to be a purveyor of visual arts, amplifying the reach and voice of local talents and visionaries. One of MADE's flagship programs is the **Painting Recognition Program**, which has launched the careers of the country's most celebrated visual artists.

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Eligibility of the Entrant

- The MADE Painting Recognition Program is open to all Filipino citizens who are 18 to 35 years old (18 years old as of March 31, 2022 and still 35 years old as of September 22, 2022). As proof of age, citizenship and residency, all entrants must submit any valid government - issued document or identification card (ID) showing birth date and citizenship e.g. photocopy of the entrant’s birth certificate, passport, driver’s license, etc. when submitting their entries.
- Employees of Metrobank Foundation Inc. and the Metropolitan Bank and Trust Company (“Metrobank”), and their affiliates involved in the implementation of the Competition, are not eligible to participate.

Eligibility of the Entry

- The entry must be an original artwork, wholly conceptualized and executed by the entrant. Entries that copied the composition of existing works will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.
- Specifications of the Artwork:

Medium	1. Oil-based/ Acrylic Medium on Canvas 2. Water Media (watercolor, ink, gouache, tempera) on Paper (not board)
Size	Entry must not be smaller than 18 X 24 inches (1.5 X 2 feet) or not bigger than 36 X 48 inches (3 X 4 feet), excluding the frame
Weight	Entry should not weigh more than 17 kilos, including the frame (if applicable)
Frame (Oil/Acrylic on Canvas Category)	The entry should either be framed or should have wood backing. Hanging provisions are required. Do not glue the canvas on the wood backing for conservation purposes. The frame (if any), including the matting should not exceed five (5) inches.
Frame (Watermedia on Paper Category)	The entry should be framed with glass to avoid damage on the artwork. Hanging provisions are required. The frame, including the matting should not exceed five (5) inches.
Theme	MADE does not require a specific artistic theme or topic. We encourage entrants to work freely and create a meaningful piece that best represent their talents. The Competition’s annual themes the past years (e.g. Unleash, Spectrum, etc.) are used for the awarding events only. This means that no additional points will be given to artworks that embody the theme.
Appropriation	Photo references and links to websites where photos are appropriated must be submitted. Inability to include references can be grounds for disqualification.
Actual entry	The entry should not be signed by the entrant.

Rules and Regulations

- A participant shall submit only one (1) entry to the Competition and shall compete in only one (1) category:
 - Oil-based / Acrylic Medium on Canvas
 - Water Media (watercolor, ink, gouache, tempera) on Paper (not board)
- Artists who have not held a solo exhibition until September 22, 2022 are eligible to join the MADE Painting Recognition Program.
- An entry that has already been submitted to other local and international art competitions will not be accepted.
- The entry should not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Competition. Entries exhibited in other shows will be disqualified. Selling the entry while the competition is ongoing is grounds for disqualification.
- The Competition does not require any registration fee.
- Former awardees of the Young Painters' Annual or MADE Painting Recognition Program (Top Three, Best Entry, Grand Prize, First, Second, and Third Prize, Special Prize Winner, Grand Awardee), Chairperson and Members of the current Board of Judges, and their immediate family members are not eligible to participate in the Competition.
- In observance of the strict confidentiality and spirit of fairness that the Competition practices, actual names of entrants will not be posted on any of the Foundation's media channels. 2022 entrants are also expected to comply by not posting or sharing their entry on social media or on other media channels that will identify them as the artist who created the work. The identity of the entrant will remain anonymous up until the official reveal in MADE and Metrobank Foundation, Inc.'s social media accounts.

Awards

Grand Awardee

One (1) Oil-based/ Acrylic Medium on Canvas

One (1) Water Media on Paper

The Grand Awardee will receive the following prizes:

- Cash Prize of P350,000.00
- Artistic Development Fund of Php150,000.00
- MBFI Institutional Trophy

He/she will also receive the following privileges:

- MADE-Network of Winners (MADE-N.O.W.) Membership
- Eligible for a grant for first solo exhibit
- Features in press releases and media visits nationwide
- Features in MADE and Metrobank Foundation collaterals, newsletters and institutional social media channels

Special Citation

This is a special recognition granted to selected works that is subject to the approval of the judging body.

Two (2) Oil-based/ Acrylic Medium on Canvas

One (1) Water Media on Paper

The Special Citation will receive the following:

- Cash Prize of P100,000.00
- MBFI Institutional Trophy

He/she will also receive the following privileges:

- MADE-Network of Winners (MADE-N.O.W.) Membership
- Eligible for a grant for first solo exhibit
- Features in press releases and media visits nationwide
- Features in MADE and Metrobank Foundation collaterals, newsletters and institutional social media channels

National Finalists

Eight (8) finalists for Oil-based/Acrylic on Canvas Category

Two (2) finalists for Water Media on Paper Category

The National Finalist will receive the following:

- Special Cash Incentive of P20,000.00
- Plaque of Recognition

Finalists will also receive the following privilege:

- Features in MADE and Metrobank Foundation collaterals, newsletters and institutional social media channels

The Final Board of Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements.

2022 Important Dates to Remember

January	3	Launch of MADE 2022
March	31	Deadline of submission of entries
September - October		MADE Awarding Ceremony and Webinar Series

Submission Requirements

STAGE 1: PREPARATION OF FILES

A. Prepare the photos of the following:

- One (1) full shot including the frame with plain or no background
- Two (2) close-up shots highlighting different parts of the painting
- Two (2) progressive shots while the painting is being done (photo may or may not include the artist)
- Sketches/studies of the artwork
- Photo references

B. All files must be properly labelled with the first name and surname of the entrant, followed by the requirement name, and the digital number.

For example:

- JuanDelaCruzFullShot1.jpg
- JuanDelaCruzCloseupShot1.jpg
- JuanDelaCruzCloseupShot2.jpg
- JuanDelaCruzProgressiveShot1.jpg
- JuanDelaCruzProgressiveShot2.jpg
- JuanDelaCruzSketch1.jpg
- JuanDelaCruzSketch2.jpg
- JuanDelaCruzPhotoReference.jpg
- JuanDelaCruz1X1photo.jpg
- JuanDelaCruzBirthCertificate.jpg

Note: No signature or other identifying marks shall be placed on the digital images.

STAGE 2: ONLINE SUBMISSION

Submission of requirements are in digital format only.

A. Accomplish the e-entry form (bit.ly/MADE2022_paintingform)

B. After accomplishing the entry form, entrant shall email clear and colored photos of the following requirements to hello@madeartdepot.ph:

- One (1) full shot including the frame with plain or no background
- Two (2) close-up shots highlighting different parts of the painting
- Two (2) progressive shots while the painting is being done (photo may or may not include the artist)
- Sketches/studies of the artwork
- Photo references
- Softcopy of entrant's 2 inch x 2 inch photo
- Photo of entrant's birth certificate, baptismal certificate, passport information page, or any proof of citizenship (choose only one)

Other reminders in submitting the entry form:

- **DEADLINE OF SUBMISSION OF THE ENTRY FORM AND SUBMISSION OF REQUIREMENTS IS ON MARCH 31, 2022**
- **Failure to submit the entry form and email the requirements** on or before the set deadline **will disqualify the entrant.**
- All entrants must use the latest Entry Form in submitting their entries. All other and previous entry forms, rules, and regulations issued prior to the current year are hereby cancelled and declared null and void.
- The photos to be submitted may be below 300 DPI, as long as the photos are clear and the details of the artwork are clearly seen.
- As a reference, you may refer to the guidelines on “How to Photograph a Painting?” downloadable at <https://bit.ly/MADEPhotographArtworks>
- Do not digitally alter the photograph using Photoshop or any other image editing/enhancing software. Any alteration automatically disqualifies the entry.
- Photograph of the entry must be of the final artwork (except for progressive shots). Do not physically alter or revise artwork after it has been submitted electronically. Alterations, additions or modifications will disqualify an entry.
- Entrant must ensure that data provided in the Entry Form for the selling price of the artwork is correct. If entrant will not provide selling price, artwork will be marked as “not for sale”. The entrant is no longer allowed to change the selling price of the artwork after Entry Form has been submitted.
- It is the responsibility of the artist to ensure the veracity of all information stated in the entry form as well as the completeness of all required documents. Incomplete documents and false information may and will result in the disqualification of an entry.
- Before submitting the entry form, the entrant must read rules and regulations completely and carefully. Due to the volume of inquiries and entries, the MADE Secretariat may or may not reply or confirm receipt in a timely manner.

STAGE 3: ACTUAL SUBMISSION OF THE ARTWORK AND DOCUMENTS

- **ONLY SEMI-FINALISTS ARE REQUIRED TO SUBMIT THEIR ACTUAL ARTWORK.**
Entries that are qualified as semi-finalists will be contacted by the MADE Secretariat via email regarding the submission of the actual artwork. It is therefore the responsibility of the entrant to ensure that the e-mail address they have provided has the correct spelling and is valid/active.
- In said email, the MADE Secretariat will also inform the semi-finalists of the other documents that need to be submitted along with the actual artwork.
- Semi-finalists will be requested to submit their actual artwork and the required documents. Below are the details of submission.
 - **Semi-Finalists from NCR** – entrants from NCR will be requested to personally submit the artwork to the Penthouse of Philippine AXA Life Centre Building, Sen. Gil Puyat Avenue corner Tindalo Street, Makati City. This will be done by appointment to avoid close contact among the applicants. Transportation expenses of entrants from their residence to Philippine AXA Life Centre Building will not be reimbursed by the Foundation.
 - **Provincial Semi-Finalists** – entrants from outside Metro Manila will be requested to submit their artwork to the nearest Metrobank Branch. Transportation expenses of entrants from their residence to the nearest Metrobank Branch will not be reimbursed by the Foundation. However, freight expenses from Metrobank Branch to Philippine AXA Life Centre Building will be covered by the Foundation.
- The entrant is to exempt, discharge, release and free Metropolitan Bank and Trust Company (“Metrobank”) and the Metrobank Foundation, Inc., their director/trustees, officers and staff from any claim or liability arising from any loss or damage which his/her entry may incur while being transported.
- **Maximum retention of the artwork is 1 year only.** Should the semi-finalist not claim his/her entry within the allotted timeframe, the Foundation reserves the right to dispose the artwork however it deemed necessary.

Selection Procedure

- The winners are chosen by a Board of Judges to be selected by Metrobank Foundation, whose decisions on the qualification or disqualification of an entry, and selection of finalists and awardees are final.
- All decisions of the Board of Judges as to whether or not an entry or an entrant complied with the rules and regulations, as well as in all aspects of the Competition, shall be FINAL.
- The identity of the chairperson and the members of the Board of Judges will remain anonymous until the official press release from the Foundation has been published.
- Entrants whose entries are included in the semi-finalists roster shall be notified via e-mail. Semi-finalists must submit actual artwork for actual verification of sizes, review of entry documents, and compliance to rules & regulations.

Other Rules and Regulations

- The Metrobank Foundation may acquire any artwork at a price agreed upon by the Foundation and the artist.
- The Foundation reserves the right to withdraw any award and/or cash prize at any time should the entrant violate any of the rules and regulations of the Competition or if the Foundation deems, in any way, that granting the participant the award will damage the reputation of the Foundation and/or Metrobank.
- In accordance with the Data Privacy Act of 2012 (R.A. 10173), the entrant provides the Metrobank Foundation the right to use the name and photo of the painter and his/her entry free of charge for any broadcast, telecast, print or any medium.
- Entrants and Awardees will be issued the following certificates:
 - **Entrants – Certificate of Participation** (Only a soft copy will be provided to the entrants and it shall be sent out via email.)
 - **Semi-Finalists – Certificate of Achievement** (Printed copies for the semi-finalists will be provided during the return of their artworks after the awarding ceremony.)
 - **Finalists and Awardees – Certificate of Recognition** (Awardees' certificates will be turned over during the awarding ceremony, along with their trophies.)
- Please read all the mechanics, rules, and regulations carefully. The MADE Secretariat enforces strict implementation of technical guidelines. Submission of entry signifies acceptance of all rules, regulations and selection process of the Competition. Non-compliant entries on any of the stipulated rules and regulations will be disqualified.

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