



2022 MADE Sculpture Recognition Program Guidelines



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Since 1984, Metrobank Art & Design Excellence (MADE) has been a purveyor of visual arts, amplifying the reach and voice of local talents and visionaries. One of MADE's flagship programs is the **Sculpture Recognition Program**, which has been recognizing Filipino sculptors and their contributions to the development of Philippine Sculpture.

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Eligibility of the Entrant

- The MADE Sculpture Recognition Program is open to all Filipino citizens who are 18 to 50 years old and **have not won in past MADE Sculpture Competitions**. As proof of age, citizenship and residency, all entrants must submit any valid government-issued document or identification card (ID) showing birth date and citizenship e.g. photocopy of the entrant's birth certificate, passport, driver's license, etc. when submitting their entries.
- Artists who have and have not held solo exhibitions are both eligible to join the MADE Sculpture Recognition Program.
- Employees of the Metrobank Foundation, Inc. and the Metropolitan Bank Trust and Company ("Metrobank"), and their affiliates involved in the implementation of the competition, are not eligible to participate in the Search.

Eligibility of the Entry

- A participant shall submit only **one (1) freestanding sculpture** entry to the search.
- The entry must be an original work, wholly conceptualized and executed by the entrant. Entries which are exact copies of existing works in terms of composition will automatically be disqualified even if they are rendered in a different style, medium, color scheme, or even if other elements have been added.
- Specifications of the Artwork:

| | |
|---------------|--|
| Medium | One or a combination of the following materials: resin, fiberglass, glass, metal, wood, stone (concrete), fired clay (e.g. terracotta or stoneware). For conservation purposes, perishable or ephemeral materials are not allowed. |
| Size | <p>Minimum size</p> <ul style="list-style-type: none"> • Height : 1 foot • Width : 1 foot • Length : 1 foot <p>Maximum size</p> <ul style="list-style-type: none"> • Height : 2 feet • Width : 2 feet • Length : 2 feet <p><i>Base is not included in the above-mentioned measurements. Height of the base must not exceed 3 inches.</i></p> |
| Weight | Entry should not weigh more than 40 kilos (including the base). |

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|----------------------|--|
| Theme | MADE does not require a specific artistic theme or topic. We encourage entrants to work freely and create a meaningful piece that best represent their talents. The Competition's annual themes the past years (e.g. Unleash, Spectrum, etc.) are used for the awarding events only. This means that no additional points will be given to artworks that embody the theme. |
| Appropriation | Photo references and links to websites where photos are appropriated must be submitted. Inability to include references can be grounds for disqualification. |
| Actual entry | There should be no identifying marks (e.g. signature, engraved pen name, etc.) in the sculpture. |

Rules and Regulations

- The entry should not be exhibited in both selling and non-selling solo and group exhibitions prior to and during the duration of the Search. Entries exhibited in other shows will be disqualified
- An entry which has already been submitted to other local and international art/sculpture competitions will not be accepted.
- In observance of the strict confidentiality and spirit of fairness that the Competition practices, actual names of the entrants will not be posted on any of the Foundation's media channels. 2022 entrants are also expected to comply by not posting or sharing their entry on social media or on other media channels that will identify them as the artist who created the work. The identity of the entrant will remain anonymous up until the official reveal in MADE and Metrobank Foundation, Inc.'s social media accounts

Awards

One (1) Grand Awardee

The Grand Awardee will receive the following prizes:

- Cash Prize of P500,000.00
- MBFI Institutional Trophy

He/she will also receive the following privileges:

- MADE-Network of Winners (MADE-N.O.W.) Membership
- Media features in various platforms (print, digital, radio and television)
- Features in MADE and Metrobank Foundation, Inc. collaterals, newsletters and institutional social media channels.

Two (2) Special Citations

This is a special recognition granted to selected works that is subject to the approval of the judging body.

The chosen Special Citations will receive the following prizes:

- Cash Prize of P100,000.00
- MBFI Institutional Trophy

He/she will also receive the following privileges:

- MADE-Network of Winners (MADE-N.O.W.) Membership
- Media features in various platforms (print, digital, radio and television)
- Features in MADE and Metrobank Foundation, Inc. collaterals, newsletters and institutional social media channels.

The Final Board of Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements.

2022 Important Dates to Remember

| | | |
|----------------------------|----|---|
| January | 3 | Launch of MADE 2022 |
| March | 31 | Deadline of submission of entries |
| September - October | | MADE Awarding Ceremony and Webinar Series |

Submission Requirements

STAGE 1: PREPARATION OF FILES

A. Prepare the photos of the following:

- Three (3) full shots showing the finished sculpture in various angles
- Four (4) close-up shots highlighting different parts of the sculpture
- Four (4) progressive shots while the sculpture is being done (photo may or may not include the artist)
- Sketches/studies of the artwork
- Photo references

B. All files must be properly labelled with the first name and surname of the entrant, followed by the requirement name, and the digital number.

For example:

- JuanDelaCruzFullShot1.jpg
- JuanDelaCruzCloseupShot1.jpg
- JuanDelaCruzCloseupShot2.jpg
- JuanDelaCruzProgressiveShot1.jpg
- JuanDelaCruzProgressiveShot2.jpg
- JuanDelaCruzSketch1.jpg
- JuanDelaCruzSketch2.jpg
- JuanDelaCruzPhotoReference.jpg
- JuanDelaCruz1X1photo.jpg
- JuanDelaCruzBirthCertificate.jpg

Note: No signature or other identifying marks shall be placed on the digital images.

STAGE 2: ONLINE SUBMISSION

Submission of requirements are in digital format only.

A. Accomplish the e-entry form (bit.ly/MADE2022_sculptureform)

B. After accomplishing the entry form, entrant shall email clear and colored photos of the following requirements to hello@madeartdepot.ph:

- Three (3) full shots showing the finished sculpture in various angles
- Four (4) close-up shots highlighting different parts of the sculpture
- Four (4) progressive shots while the sculpture is being done (photo may or may not include the artist)
- Sketches/studies of the artwork
- Photo references
- Softcopy of entrant's 2 inch x 2 inch photo
- Photo of entrant's birth certificate, baptismal certificate, passport information page, or any proof of citizenship (choose only one)

Other reminders in submitting the entry form:

- **DEADLINE OF SUBMISSION OF THE ENTRY FORM AND SUBMISSION OF REQUIREMENTS IS ON MARCH 31, 2022**
- **Failure to submit the entry form and email the requirements** on or before the set deadline **will disqualify the entrant.**
- All entrants **MUST USE** the latest Entry Form in submitting their entries. All other and previous application/entry forms, rules, and regulations issued prior to the current year are hereby cancelled and declared null and void.
- The photos to be submitted may be below 300 DPI, as long as the photos are clear and the details of the artwork are clearly seen.
- Do not digitally alter the photograph using Photoshop or any other image editing/enhancing software. Any alteration automatically disqualifies the entry.
- Photograph of the entry must be of the final artwork (except for progressive shots). Do not physically alter or revise artwork after it has been submitted electronically. Alterations, additions or modifications will disqualify an entry.
- Entrant must ensure that data provided in the Entry Form for the selling price of the artwork is correct. If entrant will not provide selling price, artwork will be marked as "not for sale". The entrant is no longer allowed to change the selling price of the artwork after Entry Form has been submitted.

- It is the responsibility of the artist to ensure the veracity of all information stated in the entry form as well as the completeness of all required documents. Incomplete documents and false information may and will result in the disqualification of an entry.
- Before submitting the entry form, the entrant must read rules and regulations completely and carefully. Due to the volume of inquiries and entries, the MADE Secretariat may or may not reply or confirm receipt in a timely manner.

STAGE 3: ACTUAL SUBMISSION OF THE ARTWORK AND DOCUMENTS

- **ONLY SEMI-FINALISTS ARE REQUIRED TO SUBMIT THEIR ACTUAL ARTWORK.**
Entries that are qualified as semi-finalists will be contacted by the MADE Secretariat via email regarding the submission of the actual sculpture. It is therefore the responsibility of the entrant to ensure that the e-mail address they have provided has the correct spelling and is valid/active.
- In said email, the MADE Secretariat will also inform the semi-finalists of the other documents that need to be submitted along with the actual sculpture.
- Semi-finalists are requested to submit their actual artwork and the required documents. Below are the details of submission.
 - **Semi-Finalists from NCR** – entrants from NCR will be requested to personally submit the sculpture to the Penthouse of Philippine AXA Life Centre Building, Sen. Gil Puyat Avenue corner Tindalo Street, Makati City This will be done by appointment to avoid close contact among the applicants. Transportation expenses of entrants from their residence to Philippine AXA Life Centre Building will not be reimbursed by the Foundation.
 - **Provincial Semi-Finalists** – entrants from outside Metro Manila will be requested to submit their sculpture to the nearest Metrobank Branch. Transportation expenses of entrants from their residence to the nearest Metrobank Branch will not be reimbursed by the Foundation. However, freight expenses from Metrobank Branch to Philippine AXA Life Centre Building will be covered by the Foundation.
- The entrant is to exempt, discharge, release and free Metropolitan Bank and Trust Company (“Metrobank”) and the Metrobank Foundation, Inc., their director/trustees, officers and staff from any claim or liability arising from any loss or damage which his/her entry may incur while being transported.
- **Maximum retention of the artwork is 1 year only.** Should the semi-finalist not claim his/her entry within the allotted timeframe, the Foundation reserves the right to dispose the artwork however it deemed necessary.

Selection Procedure

- The winners are chosen by a Board of Judges to be selected by Metrobank Foundation, whose decisions on the qualification or disqualification of an entry, and selection of finalists and awardees are final.
- All decisions of the Board of Judges as to whether or not an entry or an entrant complied with the rules and regulations, as well as in all aspects of the Competition, shall be FINAL.
- The identity of the chairperson and the members of the Board of Judges will remain anonymous until the official press release from the Foundation has been published.
- Entrants whose sculptures are included in the semi-finalists roster shall be notified via e-mail. Semi-finalists must submit actual sculpture for actual verification of sizes, review of entry documents, and compliance to rules & regulations.

Other Rules and Regulations

- The Metrobank Foundation may acquire any sculpture at a price agreed upon by the Foundation and the artist.
- The Foundation reserves the right to withdraw any award and/or cash prize at any time should the entrant violate any of the rules and regulations of the Competition or if the Foundation deems, in any way, that granting the participant the award will damage the reputation of the Foundation and/or Metrobank.
- In accordance with the Data Privacy Act of 2012 (R.A. 10173), the entrant provides the Metrobank Foundation the right to use the name and photo of the painter and his/her entry free of charge for any broadcast, telecast, print or any medium.
- Entrants and Awardees will be issued the following certificates:
 - **Entrants – Certificate of Participation** (Only a soft copy will be provided to the entrants and it shall be sent out via email.)
 - **Semi-Finalists – Certificate of Achievement** (Printed copies for the semi-finalists will be provided during the return of their sculpture after the awarding ceremony.)
 - **Finalists and Awardees – Certificate of Recognition** (Awardees' certificates will be turned over during the awarding ceremony, along with their trophies.)
- Please read all the mechanics, rules, and regulations carefully. The MADE Secretariat enforces strict implementation of technical guidelines. Submission of entry signifies acceptance of all rules, regulations and selection process of the Competition. Non-compliant entries on any of the stipulated rules and regulations will be disqualified.

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